

Google Webfonts lijst

www.fonts.google.com

Ubuntu
Dalton Maag (8 styles)

A shining crescent
far beneath the
flying vessel.

Ubuntu Condensed
Dalton Maag (1 style)

She stared through
the window at the
stars.

Ubuntu Mono
Dalton Maag (4 styles)

I watched the
storm, so
beautiful yet
terrific.

Titillium Web
Multiple Designers (11 styles)

The recorded voice
scratched in the
speaker.

Raleway
Multiple Designers (18 styles)

She stared
through the
window at the
stars.

Raleway Dots
Multiple Designers (1 style)

My two natures
had memory in
common.

Noto Sans
Google (4 styles)

Almost before we
knew it, we had
left the ground.

Noto Serif
Google (4 styles)

All their
equipment and
instruments are
alive.

Source Sans Pro
Paul D. Hunt (12 styles)

The face of the
moon was in
shadow.

Questrial
Joe Prince (1 style)

The recorded
voice scratched in
the speaker.

Open Sans
Steve Matteson (10 styles)

Almost before we
knew it, we had
left the ground.

Open Sans Condensed
Steve Matteson (3 styles)

A red flare silhouetted
the jagged edge of a
wing.

Roboto
Christian Robertson (12 styles)

All their
equipment and
instruments are
alive.

Roboto Condensed
Christian Robertson (6 styles)

My two natures had
memory in common.

Roboto Slab
Christian Robertson (4 styles)

All their
equipment and
instruments are
alive.

Roboto Mono
Christian Robertson (10 styles)

My two
natures had
memory in
common.

Libre Baskerville
Impallari Type (3 styles)

The recorded
voice scratched
in the speaker.

Varela Round
Joe Prince (1 style)

The sky was
cloudless and of
a deep dark blue.

Varela
Joe Prince (1 style)

The face of the
moon was in
shadow.

Muli
Vernon Adams (14 styles)

The face of the
moon was in
shadow.

PT Sans
ParaType (4 styles)

Then came the
night of the first
falling star.

PT Sans Narrow
ParaType (2 styles)

The spectacle before us
was indeed sublime.

PT Sans Caption
ParaType (2 styles)

Then came the
night of the first
falling star.

Lato
Łukasz Dziedzic (10 styles)

A shining crescent
far beneath the
flying vessel.

Quicksand
Andrew Paglinawan (4 styles)

The face of the
moon was in
shadow.

Amatic SC
Vernon Adams, Ben Nathan, Thomas Jockin, Cyreal (2 styles)

WAVES FLUNG THEMSELVES AT
THE BLUE EVENING.

Montserrat
Julieta Ulanovsky, Sol Matas, Juan Pablo del Peral, Jacques Le Bailly (18 styles)

It was going to
be a lonely trip
back.

Font families:

Ubuntu
Ubuntu Condensed
Ubuntu Mono
Titillium Web
Raleway
Raleway Dots
Noto Sans
Noto Serif
Source Sans Pro
Questrial
Open Sans
Open Sans Condensed
Roboto
Roboto Condensed
Roboto Slab
Roboto Mono
Libre Baskerville
Varela Round
Varela
Muli
PT Sans
PT Sans Narrow
PT Sans Caption
Lato
Quicksand
Amatic SC
Montserrat

Tip

Let op dat je niet te veel fonts gebruikt (Bold, Regular etc. vallen hier ook onder). Laadtijd wordt hierdoor langer.